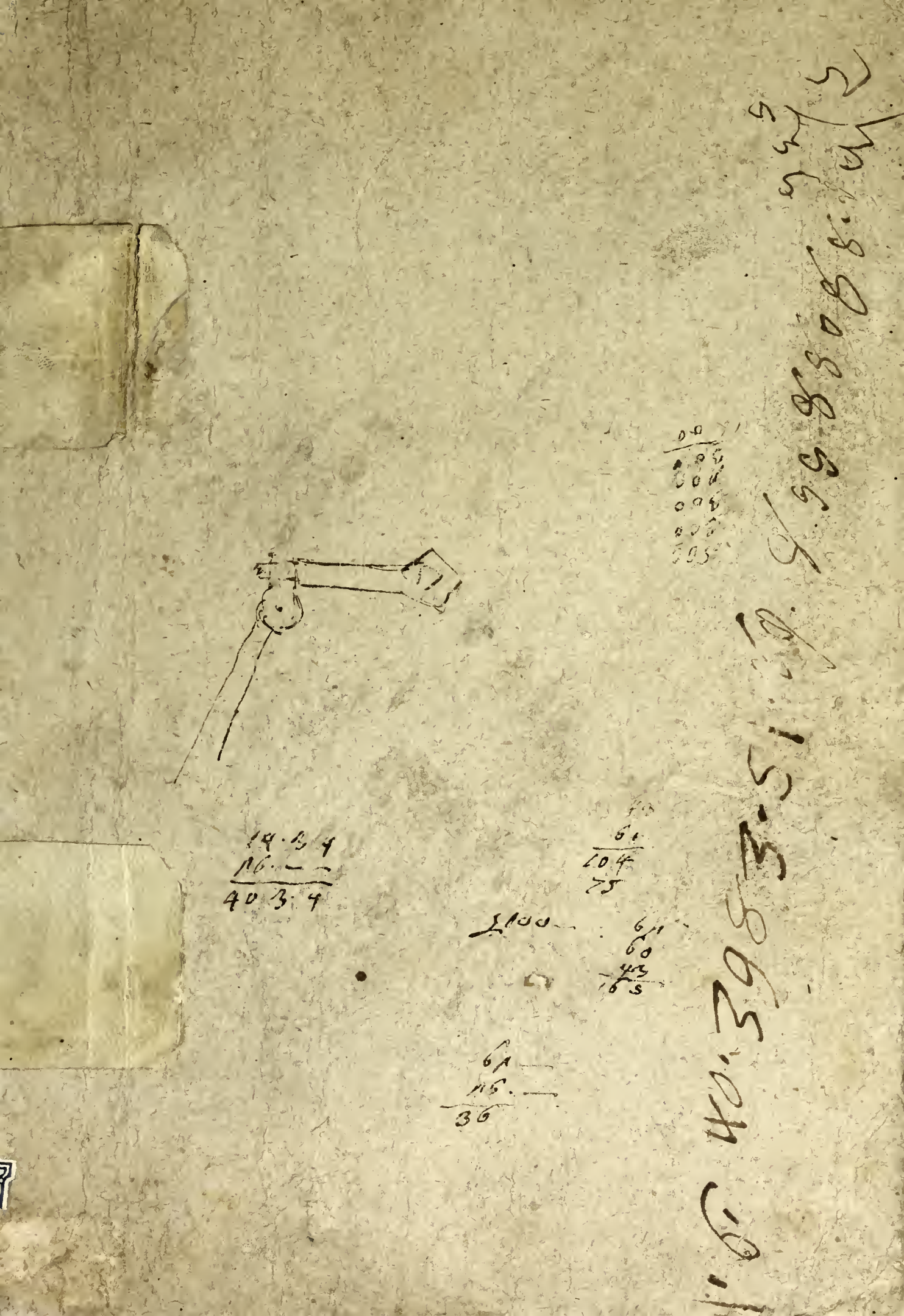
14.3.4
16.—
40.3.4
61
104
75
100
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60
43
165
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16.—
36

A' Dilettanti delle Bell'Arti
A
Principio
Narcis
Orfeo
Putti
Quinto Curzio
Ricchezza
Sonno
Tersicore
Urania
Valor militare
X Titire
Y Scherzo
Zeffiro
Amore
Bacco
C. Scherzo
Delfino
Endimione
Fauno
Ganimede
Homero
Iride
K. Scherzo
L. Scherzo
Medoro
Angelica
1775. G. F. f.
B. Betti inc: Fir.

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ANCE
MED

BETTI, GIOVANNI BATTISTA

Born in Florence, Betti was an engraver working both in Florence and in Rome between the years 1754 and 1777.

35 A' || DILETTANTI || DELLE || BELL'ARTI || 1779.
GB: Betti inc: Fir. ||

Oblong (232 x 320 mm.). 25 unnumbered, copper-engraved plates. Each plate is a finely executed engraving representing a single letter of the alphabet. The scenes are of an allegorical or mythological nature, very ornately designed and of unusual fantasy. The subject and letter of each plate correspond to the legends appearing on the title-page, which are in effect a table of contents as follows:

Location: ICN.

Bénézit, I, p. 633; *Bonacini*, n. 200; *Cat. Valdruche*, n. 226; *Gandellini*, I, p. 87; *Guilmard*, I, p. 332; *Le Blanc*, I, p. 327; *Thieme-Becker*, III, p. 543; *Zani*, IV, p. 26.